

*Michelle L. Lopez*

**Artist, Educator and Curator**

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## Education

- 2014 M.F.A. Studio Arts  
**California State University, Los Angeles**  
Areas of Specialization: Photography, Video, and Sculpture
- 2016 M.A. Art History  
**California State University, Los Angeles**  
Areas of Specialization: Pre-Columbian and Chicano Art
- 2011 B.A. Studio Arts  
**California State University, Los Angeles**  
Areas of Specialization: Photography and mixed media
- 2004 A.A. Liberal Studies  
**East Los Angeles College, Monterey Park, CA**  
Areas of focus: Drawing, Painting, and Religious History

## Teaching Experience

- Adjunct Faculty, *California State University, Los Angeles* Present  
Courses Taught: Cultural Expression in the Americas, Mediterranean and pre-Columbian Myths in Latin American Literature, Family Structures in the Americas, The Constitution, Equity and Chicanas/os and Latinas/os – Chicana(o) and Latina(o) Studies Department
- Art Teacher, *Self-Help Graphics*, Barrio Mobile Art Studio, Los Angeles 2014
- Teaching Associate, *California State University, Los Angeles* 2013  
Beginning Photography – Art Department

## Selected Professional Experience

- Finance Director, *Mujeres de Maiz*, Los Angeles, California Present
- Establish and solidify relationships with community organizations, colleges and universities.
  - Oversee and plan annual budget.
  - Participate in the planning and expansion of annual events.
  - Curate annual art exhibition.
  - Assist in establishing Mujeres de Maiz as a non-profit organization.
  - Explore and apply for funding and development opportunities.
- Freelance Photographer Present
- Photograph - headshots, weddings, and special occasions.
  - Photograph Restoration
- Gallery Assistant, *Fine Art Gallery, California State University, Los Angeles* 2014
- Assist artists with installation and de-installation of artwork.
  - Art preparation and handling.
  - Order food and supplies for exhibition openings.

Marketing Assistant, *Housing Department, California State University, Los Angeles* 2013

- Create promotional material for university housing such as slideshows, flyers, bookmarkers, and brochures.
- Assist in maintaining housing website.
- Photograph and document student move-in days.
- Post event photographs to Facebook, Twitter, and the housing channel.
- Assist in promoting student housing events.

Office Manager, *School of Nursing, California State University, Los Angeles* 2010

- Liaison for the Director, faculty, staff and students in the School of Nursing.
- Supervise department staff and students assistants.
- Monitor balances in all accounts and regularly provide budget information to the School Director.
- Collect and maintain information for catalog updates and course changes.
- Served as a resource and assisted faculty in making arrangements for special events that included obtaining food permits, reserving facilities, creating flyers, and arranging accommodations for catering needs.
- Prepared travel arrangements and order office supplies and equipment.

### Grants

- Eastside Arts Initiative - \$5,000 2016
- Center for Cultural Innovation and Department of Cultural Affairs, Creative Economic Development Fund Grant - \$12,500 2016
- California Humanities: Community Stories Grant - \$10,000 2016
- Creative Capacity Fund Grant, Center for Cultural Innovation 2015

### Presentations and Workshops

- Coatlicue and Coyolxahqui* – Guest Lecturer – Cal State LA 2016
- Resume Writing, Workshop – Self Help Graphics & Art, Los Angeles, CA 2015
- Chicana Art: a Brief Survey*, Guest Lecturer - Cal State LA 2015
- Mujeres de Maiz: Artivism in Action*, Guest Speaker - Fullerton City College 2015
- Mujeres de Maiz: Artivism in Action*, Guest Speaker – Cal State LA 2014
- Customer Service*, Workshop – Cal State LA 2009

### Solo Exhibitions

- The Boyfriends*, Closet of Modern Art, CSULA 2014
- Noni's Table*, Closet of Modern Art, CSULA 2013

### Group Exhibitions

- *Mujeres de Maiz: 20 Years of ARTivism and Herstory en LA*, Los Angeles 2016
- *ONE: Mind, Body, Spirit*, Los Angeles 2016
- *Madre, Mother*, Avenue 50 Studio, Los Angeles, CA 2015
- *Una Cita con La Vida*, Los Angeles, CA 2014
- CSULA, Graduate Thesis Exhibition, Los Angeles, CA 2014
- *Ofrendas of the Flesh*, Tonalli Studio, Los Angeles, CA 2014

- *New Arrivals: CSULA Graduate Students Take on LA*, Red Pipe Gallery, LA, CA 2013
- *Connectivity*, The Luckman Fine Arts Complex, CSULA 2013
- Graduate Art Exhibition, Fine Arts, Gallery, CSULA 2013
- Graduate Art Exhibition, Fine Arts, Gallery, CSULA 2012
- *Man as Object: Reversing the Gaze*, SOMArts Cultural Center, San Francisco, CA 2011
- *Here Today, Gone Tomorrow*, The Luckman Fine Arts Complex, CSULA 2011
- Undergrad Art Exhibition, Fine Arts Gallery, CSULA 2011
- Annual Student Exhibition, Vincent Price Art Museum, ELAC, Monterey Park, CA 2004
- Annual Student Exhibition, Vincent Price Art Museum, ELAC, Monterey Park, CA 2003
- Annual Student Exhibition, Vincent Price Art Museum, ELAC, Monterey Park, CA 2002

### Curatorial Experience

- *Self-Help Graphics: 40 Years of Community Art and Activism*, Cal State LA, Los Angeles, CA (Upcoming) 2018
- *Mujeres de Maiz: 20 Years of ARTivism and Herstory en LA*, LA Plaza de Cultura y Artes, Los Angeles, CA 2017
- *ONE: Mind Body Spirit*, Self-Help Graphics and Art, Los Angeles, CA 2016
- *Madre, Mother Part 2*, M.A.N Insurance, Los Angeles, CA 2015
- *Madre, Mother*, Avenue 50 Studio, Los Angeles, CA 2015
- *Ofrendas of the Flesh*, Tonalli Studio, Los Angeles, CA 2014
- *16: Identity Blinging*, Corazon Del Pueblo, Los Angeles, CA 2013

### Community Involvement

- Programing Committee Chair, *Self-Help Graphics and Art*, Boyle Heights, CA Present
- Gallery Assistant, *Vincent Price Art Museum*, Monterey Park, CA 2013

### Publications

- *ONE: Body, Mind, Spirit, Mujeres de Maiz*, Annual Publication 2016
- *Made, Mother*, *Mujeres de Maiz*, Annual Publication 2015
- *Ofrendas of the Flesh*, *Mujeres de Maiz*, Annual Publication 2014
- *16: Identity Blinging*, *Mujeres de Maiz*, Annual Publication 2013
- *Man as Object, Reversing the Gaze*, Women's Caucus for Art, Catalog 2011

### Professional Development

- Grant Writing Course, A to Z Grant Writing 2015
- Photoshop Levels 1-4, Cal State Los Angeles 2010
- Advanced Cake Decorating, Frosting and Stuff 2008
- Beginning Cake Decorating, Frosting and Stuff 2008
- Jacque Dessange Level 1 – Cutting 1996
- Jacque Dessange Level 2 – Cutting 1996
- Aveda Congress Festival, Minneapolis Minnesota 1995
- Rocky Lyons – Cutting 1995

- Aveda Congress Festival, Minneapolis Minnesota 1994
- Aveda Congress Festival, Minneapolis Minnesota 1993
- Papermaking, Kansas City Art Institute 1987
- Figure Drawing, Kansas City Art Institute 1987

#### **Affiliations/Memberships**

- Self-Help Graphics and Art, Artist Roundtable Member
- Women's Caucus for Art, Member

#### **Licenses/Certificates**

- Cosmetologist, California
- Reiki 1

#### **Computer Knowledge**

- Proficient with MAC and PC
- Proficient in Microsoft Office Suite
- Proficient in Adobe, Photoshop, Illustrator, InDesign, Lightroom, Bridge, Premier Pro, Dreamweaver, Muse, Acrobat
- Proficient in iMovie, Final Cut Pro, Quickbooks, Peoplesoft

#### **Other Skills**

- Art installation, preparation and handling
- Photography, Video, Drawing, Graphic Design, Painting, Printmaking, Papermaking, Mixed Media, and Sculpture
- Grant writing